

The Hippopotamus Song

Words: Michael Flanders
 Music: Donald Swann & Michael Flanders
 Arr: William Stickles

G $\text{♩} = 180$ **G/D** **C** **D⁷**

5 *p* *p* *p* *f*

S. Ooh Ooh

A. Ooh Ooh

T. Ooh Ooh

B. Ooh Ooh

1. A bold Hip-po - pot-a-mus was stand-ing one day, on the banks of the cool Sha - li - mar. He
 2. The fair Hip-po - pot-a-ma, he aimed to en - tice, from her seat on the hill-top a - bove. As
 3. Now more Hip-po - pot-a-mi be - gan to con - vene, on the banks of that riv - er so wide. I

G **G/B** **C** **G/D** **Em** **A⁷** **D**

14

S. Oo Oo A
 Like
 They

A. Oo Oo A
 Like
 They

T. Oo by the light of the eve - ning star. A -
 came tip toe ing down to her love. Like
 that en sued by the Shal - li mar's side. *p* They

B. Oo by the light of the eve - ning star. A -
 came tip - toe - ing down to her love. Like
 that en - sued by the Sha - li - mar's side. They

gazed at the bot-tom as it peace-ful - ly lay, by the light of the eve - ning star. A -
 she had - n't got a Ma to give her ad - vice, came tip - toe - ing down to her love. Like
 won - der now what am I to say of the scene, that en - sued by the Sha - li - mar's side. They

G **G/B** **C** **G/B** **Em** **A⁷** **D**

S. way on the hill - top sat comb-ing her hair, his fair Hip - po - pot - a - mine maid. The
 thun der, the for - est re - ech oed the sound, of the song that they sang as they met. His
 dived all at once with an ear split ting splosh, then rose to the sur face a - gain. A

A. way on the hill - top sat comb-ing her hair, his fair Hip - po - pot - a - mine maid. The
 thun der, the for - est re - ech oed the sound, of the song that they sang as they met. His
 dived all at once with an ear split ting splosh, then rose to the sur face a - gain. A

T. way on the hill - top sat comb-ing her hair, his fair Hip - po - pot - a - mine maid. The
 thun der, the for - est re - ech oed the sound, of the song that they sang as they met. His
 dived all at once with an ear split ting splosh, then rose to the sur face a - gain. A

B. way on the hill - top sat comb-ing her hair, his fair Hip - po - pot - a - mine maid. The
 thun - der, the for - est re - ech - oed the sound, of the song that they sang as they met. His
 dived all at once with an ear split - ting splosh, then rose to the sur - face a - gain. A

Am Em F/A E Dm⁷ E⁷ Am D/F#

S. Hip - po - pot - a - mus was no ig - no - ra - mus and sang her this sweet ser - e - nade. Oh!
 in - am - o - ra - ta ad - just - ed her gar - ter and lift - ed her voice in du - et. Oh!
 reg - u - lar arm - y of Hip po - po - a - mi, all sing ing this haunt ing re - frain. Oh!

A. Hip - po - pot - a - mus was no ig - no - ra - mus and sang her this sweet ser - e - nade.
 in - am - o - ra - ta ad - just - ed her gar - ter and lift - ed her voice in du - et.
 reg - u - lar arm - y of Hip po - po - a - mi, all sing ing this haunt ing re - frain.

T. Hip - po - pot - a - mus was no ig - no - ra - mus and sang her this sweet ser - e - nade.
 in - am - o - ra - ta ad - just - ed her gar - ter and lift - ed her voice in du - et.
 reg - u - lar arm - y of Hip po - po - a - mi, all sing ing this haunt ing re - frain.

B. Hip - po - pot - a - mus was no ig - no - ra - mus and sang her this sweet ser - e - nade. Oh!
 in - am - o - ra - ta ad - just - ed her gar - ter and lift - ed her voice in du - et. Oh!
 reg - u - lar arm - y of Hip - po - pot - a - mi, all sing - ing this haunt - ing re - frain. Oh!

Em⁷ A⁷ D Em⁷ A⁷ D E A⁷ D⁷

Refrain

38 *p*

S. *Mud! Mud! Glor - i - ous mud! Noth - ing quite like it for cool - ing the blood.*

A. *Mud! Mud! Glor - i - ous mud! Noth - ing quite like it for cool - ing the blood.*

T. *Mud! Mud! Glor - i - ous mud! Noth - ing quite like it for cool - ing the blood. So* *f*

B. *Mud! Mud! Glor - i - ous mud! Noth - ing quite like it for cool - ing the blood. So* *f*

G G/B Am D7 G A7 D7

46

S. *Fol - low me, fol - low, — down to the hol - low, and there let us wal - low in*

A. *Fol - low me, fol - low, — down to the hol - low, and there let us wal - low in*

T. *Fol - low me, fol - low, — down to the hol - low, and there let us wal - low in* *p*

B. *Fol - low me, fol - low, — down to the hol - low, and there let us wal - low in* *f*

G G/B Am E7 Am C G/B

52 1-2 rit.

S. glor - - - i - ous mud,

A. glor - - - i - ous mud,

T. glor - - - i - ous mud,

B. glor - - - i - ous mud, mud, glor - i - ous mud!

A⁷ D⁷ G G/D C rit. D⁷

3. rall. ff

58

S. glor - i - ous, glor - i - ous mud!

A. glor - i - ous, glor - i - ous mud!

T. glor - i - ous, glor - i - ous mud!

B. glor - i - ous, glor - i - ous mud!

3. Am E Am D⁷, rall. G